

Entry Level – 2.1 – Lesson Plan - What Makes a Poem or Play Good to Say Aloud?

Lesson Objective and Assessment Criteria covered:	<p>Lesson Objective: <i>To explore a range of poems and/or play scripts and decide what feels good to recite aloud, helping us to choose a poem/script for our assessment.</i></p> <ul style="list-style-type: none"> • Make a choice that allows a focus on rhythm and structure.
Delivery	<p><i>During these activities, learners should be encouraged to think about what they find fun or enjoy about reading poetry or performing a script aloud. We want learners to have the freedom to choose what they enjoy most – it might be humour, it might be rhyme, it might be a certain topic like space or animals. Learners at Entry Level 1 and 2 recite a poem for Section 2, whereas at Entry Level 3, learners choose a poem or a piece of drama.</i></p> <ol style="list-style-type: none"> 1. Provide a collection of poems, poetry books, scripts, or monologues (depending on level) for learners to browse. Learners read them to themselves, then read together with a partner and then read to a partner. Learners should pick one or two texts that they like to read out loud. 2. With a partner, or as a group, practise reading your favourite poems/scripts from the collections in different ways. <ol style="list-style-type: none"> a. Can you find the rhythm of the piece? b. Try reading it slower or faster. c. Try making some words louder or quieter – or squeaky or deep. 3. After sharing the poems/scripts as a group, each pick one reason why they like/dislike their choice. Which is their favourite? What words/phrases are easy or more fun to recite? Is one poem/script easier to recite than another poem/script? Why? 4. Learners choose their favourite lines from the poems/scripts to write on individual whiteboards or on large sheets of paper with coloured pens. Display these around the room and comment on lines chosen and possible reasons why. <p>Further Support: Learners could use questions to help them choose texts they like:</p> <ul style="list-style-type: none"> • What images do you get in your head when you read your poem/play? • Why do you like to read it aloud? • How does this text make you feel? • What happens in the text that interests you or means something to you?

	<ul style="list-style-type: none">• Why do you find it fascinating? <p>Extension Activity: To start preparing for giving an introduction, learners practise introducing their favourite text, the title and author. Learners give reasons for their choice, explaining clearly why they like the text and what makes it a good choice for reciting aloud.</p>
Additional Resources	Collection of poems, collection of poetry books, poems that children have collected/learnt in the past, play scripts, extracts from plays, monologues.